



## Creative Curriculum Yearly Overview: Year 6 (2020/2021)

Topic	Advent	Lent	Pentecost			
<b>Key Vocabulary</b>	civilisation culture mayan physical geography codex indigenous	classic period Hero Twins Chichen Itza city state Mesoamerica glyph	dynasty monarchy reign power hierarchy protestant	society civil war parliament political House of Windsor Empire	industrial revolution industry urban rural agriculture	railroad factory steam engine canal urbanisation sanitisation
<b>Key text</b>	The Colour Monster by Anna Llenas Holes by Louis Sachar Indian No More by Sulwe by Lupita Nyong'o A Christmas Carol by Charles Dickens		The Night Diary by Veera Hiranandani The Viewer by Shaun Tan		Street Child by Berlie Doherty Floodland by Marcus Sedgewick The Dam by David Almond	
<b>Literacy</b>	<b>Informal letter:</b> Letter home from Stanley Yelnats <b>Recount –</b> Mexicolore workshop <b>Information Text:</b> The Umpqua tribe – past and present. <b>Biography –</b> Charles Dickens		<b>News report:</b> Based on Alma <b>Narrative:</b> Sequel to 'The Viewer'. <b>Discussion:</b> Is it right that people have to leave their homes because of conflict?		<b>Narrative:</b> Write a story inspired by the painting 'Work' by Ford Madox Brown <b>Persuasive:</b> Write a formal persuasive letter to Boris Johnson to do more about Climate Change. <b>Explanation text –</b> Explain what causes climate change	
<b>Maths</b>	Maths No Problem <ul style="list-style-type: none"> <li>Numbers to 10,000,000</li> <li>Calculating using the four operations on whole numbers</li> <li>Fractions, decimals and percentages</li> <li>Measurement</li> </ul>		<ul style="list-style-type: none"> <li>Maths No Problem</li> <li>Measurement</li> <li>Word Problems</li> <li>Percentage</li> <li>Ratio</li> <li>Algebra</li> <li>Geometry - shape</li> <li>Geometry - position, direction and Movement</li> <li>Area and Perimeter</li> </ul>		<ul style="list-style-type: none"> <li>Maths No Problem</li> <li>Statistics – graphs and averages</li> <li>Negative Numbers</li> <li>Volume</li> <li>Geometry – shape</li> <li>Geometry - position, direction and Movement</li> </ul>	
<b>RE</b>	<ul style="list-style-type: none"> <li>Loving</li> </ul>		<ul style="list-style-type: none"> <li>Sources</li> </ul>		<ul style="list-style-type: none"> <li>Witnesses</li> </ul>	

	<ul style="list-style-type: none"> <li>Vocations and commitment</li> </ul>	<ul style="list-style-type: none"> <li>Unity</li> <li>Death and New Life</li> </ul>	<ul style="list-style-type: none"> <li>Healing</li> <li>Common Good</li> <li>Other religions</li> </ul>
<b>History</b>	<p><b>Non-European society that provides contrasts with British history: Mayan Civilisation</b></p> <ul style="list-style-type: none"> <li>a non-European society that provides contrasts with British history – Mayan civilization c. AD 900;</li> <li>Contrasted with Ancient Egyptians</li> <li>Introduction to the Maya and chronology</li> <li>Location of the ancient Mya</li> <li>Investigation into how they became powerful</li> </ul>	<p><b>Study of an aspect in Britain beyond 1066 - The changing power of the monarchy</b></p> <ul style="list-style-type: none"> <li>Chronology and dynasties</li> <li>King John and the Magna Carta</li> <li>Henry VIII and the Reformation</li> <li>King Charles I and the English Civil War</li> <li>Queen Victoria and the British Empire</li> <li>The monarchy today</li> </ul>	<p><b>Study of an aspect in Britain beyond 1066 - The Industrial Revolution</b></p> <ul style="list-style-type: none"> <li>Chronology/first and second revolution</li> <li>Changes during the revolutions</li> <li>The impact of the industrial revolution on society</li> <li>The importance of steam engines, canals and railways.</li> <li>The industrial revolution and the British Empire</li> <li>An investigation into child labour.</li> </ul>
<b>Geography</b>	<p><b>The physical geography and human geography of Mexico</b></p> <p>Where and how people live, industry and natural resources, wealth and poverty, literacy, respect for indigenous people</p>	<p><b>Mountains, earthquakes and volcanoes</b></p> <p>How the earth was shaped and continues to change.</p>	<p><b>Man's impact on the environment</b></p> <p>Climate change, pollution and dwindling resources including fossil fuels and food and water</p>
<b>Art</b>	Depictions of Mayan Gods and Goddesses	Kings and Queens portraits	L.S. Lowry paintings
<b>DT</b>	Dream catchers	Making mountains/volcanoes	Climate change related
<b>Science</b>	<ul style="list-style-type: none"> <li>Light</li> <li>Animals including humans</li> </ul>	<ul style="list-style-type: none"> <li>Classification</li> <li>Electricity</li> </ul>	<ul style="list-style-type: none"> <li>Evolution and Inheritance</li> </ul>
<b>Computing</b>	e-safety – Digital Consent Control – Design system using sensors Communication – Collaborative content	e-safety Handling Information – collecting and presenting data using spreadsheets Digital Art – Persuasive multimedia	e-safety Programming – generalisation and abstraction
<b>Music</b>			Songs for end of year show
<b>MFL</b>	Spanish	Spanish	Spanish
<b>PE</b>	<ul style="list-style-type: none"> <li>Dance</li> <li>PE skills</li> </ul>	<ul style="list-style-type: none"> <li>Dance</li> <li>Ball skills</li> </ul>	<ul style="list-style-type: none"> <li>Dance</li> <li>Athletics</li> <li>Cricket</li> </ul>
<b>Trips and visits</b>	Mexicolore Slough Baptist Church - Christmas Unwrapped Virtually TBC	Slough Baptist Church - Easter Cracked TBC National Portrait Gallery TBC	Year 6 retreat PGL Swan Theatre Trip

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